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# From The Stage To The Studio: How Fine Musicians Become Great Teachers



## Synopsis

"The fact is, you will teach." from the Foreword by Stephen Clapp, Dean Emeritus, The Juilliard School. Whether serving on the faculty at a university, maintaining a class of private students, or fulfilling an invitation as guest artist in a master class series, virtually all musicians will teach during their careers. From the Stage to the Studio speaks directly to the performing musician, highlighting the significant advantages of becoming distinguished both as a performer and a pedagogue.

Drawing on over sixty years of combined experience, authors Cornelia Watkins and Laurie Scott provide the guidance and information necessary for any musician to translate his or her individual approach into productive and rewarding teacher-student interactions. Premised on the synergistic relationship between teaching and performing, this book provides a structure for clarifying the essential elements of musical artistry, and connects them to such tangible situations as setting up a studio, teaching a master class, interviewing for a job, judging competitions, and recruiting students. From the Stage to the Studio serves as an essential resource for university studio faculty, music pedagogy teachers, college music majors, and professionals looking to add effective teaching to their artistic repertoire.

## Book Information

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## Customer Reviews

"I love what this book says about the art of music. When I think of how many years, master teachers, serendipitous or just fortuitous moments of realization and connection between body and soul, how many once-in-a-lifetime revelations I have accumulated and, NOW, to find it all in one

book! I am stunned, amazed, and forever grateful." --Richard Stoltzman, Grammy Award-Winning Clarinetist"From the Stage to the Studio is an essential keystone for any musician who wishes to build a career that arches between the pillars of performing and teaching. Its guidance is strong, thorough, inspirational, and practical, including everything you need to know, as well as workbook activities that help you grasp your own personal understandings and lifelong learning goals. I recommend it highly." --Eric Booth, International arts learning consultant, author of *The Music Teaching Artist's Bible* (Oxford, 2009)"From the Stage to the Studio is amazingly comprehensive. The insightful, practical and creative advice of Watkins and Scott exceed what could be taught in years of pedagogy courses or private lessons. Kudos to the authors on their infinitely practical suggestions, which will be invaluable to musicians, teachers and their students!" -Barry Green, Bassist, Author of *Inner Game of Music*, *The Mastery of Music*, and *Bringing Music to Life*"This is not just a great book about music education - it is a great book about music and what it can mean to people." --The Strad

Cornelia Watkins is Lecturer of Music at Rice University's Shepherd School of Music. Laurie Scott is Associate Professor of Music and Human Learning at The University of Texas at Austin.

I was lucky to take the class with the author of this book. Everytime I grab this to read, I can easily see her professionalism on her face. This book is a very easy to follow even for student who have limited English skills, for those like me who get bothered by unnecessary heavy English words. In fact this book is a step to step teacher of its own. I found it very informative, drawing from very practical teaching settings. You be a teacher or a student, a beginner or advanced - it is the book for you. This is a systematic book. It takes you to a point where you can help your students acquire their level of expertise. It is the book written by experience Professors in the field. The literature is made very tutorial and practical.

Gosh- this book is phenomenal! A friend of mine was required to get it for a graduate class as part of his Master's degree in Choral Music Education- and thought I'd enjoy reading it, as well. I will post an addition to the review as I finish the book- but I wanted to go ahead and post that I think it is excellently put together and very well-written. As a private voice and piano instructor (and an accompanist at a local high school) I've found myself putting a sticky note in many, many times for things I want to go back and reread or revisit.

This book is great! Recommended to all musicians!

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