

The book was found

# From The Stage To The Studio: How Fine Musicians Become Great Teachers



## Synopsis

"The fact is, you will teach." from the Foreword by Stephen Clapp, Dean Emeritus, The Julliard School. Whether serving on the faculty at a university, maintaining a class of private students, or fulfilling an invitation as guest artist in a master class series, virtually all musicians will teach during their careers. *From the Stage to the Studio* speaks directly to the performing musician, highlighting the significant advantages of becoming distinguished both as a performer and a pedagogue. Drawing on over sixty years of combined experience, authors Cornelia Watkins and Laurie Scott provide the guidance and information necessary for any musician to translate his or her individual approach into productive and rewarding teacher-student interactions. Premised on the synergistic relationship between teaching and performing, this book provides a structure for clarifying the essential elements of musical artistry, and connects them to such tangible situations as setting up a studio, teaching a master class, interviewing for a job, judging competitions, and recruiting students. *From the Stage to the Studio* serves as an essential resource for university studio faculty, music pedagogy teachers, college music majors, and professionals looking to add effective teaching to their artistic repertoire.

## Book Information

Paperback: 320 pages

Publisher: Oxford University Press; 1 edition (May 28, 2012)

Language: English

ISBN-10: 0199740518

ISBN-13: 978-0199740512

Product Dimensions: 9.1 x 0.7 x 6.1 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #62,492 in Books (See Top 100 in Books) #23 in Books > Arts & Photography > Music > Business #106 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #545 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

"I love what this book says about the art of music. When I think of how many years, master teachers, serendipitous or just fortuitous moments of realization and connection between body and soul, how many once-in-a-lifetime revelations I have accumulated and, NOW, to find it all in one

book! I am stunned, amazed, and forever grateful." --Richard Stoltzman, Grammy Award-Winning Clarinetist"From the Stage to the Studio is an essential keystone for any musician who wishes to build a career that arches between the pillars of performing and teaching. Its guidance is strong, thorough, inspirational, and practical, including everything you need to know, as well as workbook activities that help you grasp your own personal understandings and lifelong learning goals. I recommend it highly." --Eric Booth, International arts learning consultant, author of The Music Teaching Artist's Bible (Oxford, 2009)"From the Stage to the Studio is amazingly comprehensive. The insightful, practical and creative advice of Watkins and Scott exceed what could be taught in years of pedagogy courses or private lessons. Kudos to the authors on their infinitely practical suggestions, which will be invaluable to musicians, teachers and their students!" -Barry Green, Bassist, Author of Inner Game of Music, The Mastery of Music, and Bringing Music to Life"This is not just a great book about music education - it is a great book about music and what it can mean to people." --The Strad

Cornelia Watkins is Lecturer of Music at Rice University's Shepherd School of Music. Laurie Scott is Associate Professor of Music and Human Learning at The University of Texas at Austin.

I was lucky to take the class with the author of this book. Everytime I grab this to read, I can easily see her professionalism on her face. This book is a very easy to follow even for student who have limited English skills, for those like me who get bothered by unnecessary heavy English words. In fact this book is a step to step teacher of its own. I found it very informative, drawing from very practical teaching settings. You be a teacher or a student, a beginner or advanced - it is the book for you. This is a systematic book. It takes you to a point where you can help your students acquire their level of expertise. It is the book written by experience Professors in the field. The literature is made very tutorial and practical.

Gosh- this book is phenomenal! A friend of mine was required to get it for a graduate class as part of his Master's degree in Choral Music Education- and thought I'd enjoy reading it, as well. I will post an addition to the review as I finish the book- but I wanted to go ahead and post that I think it is excellently put together and very well-written. As a private voice and piano instructor (and an accompanist at a local high school) I've found myself putting a sticky note in many, many times for things I want to go back and reread or revisit.

This book is great! Recommended to all musicians!

[Download to continue reading...](#)

From the Stage to the Studio: How Fine Musicians Become Great Teachers Harmony and Theory: A Comprehensive Source for All Musicians (Essential Concepts (Musicians Institute).) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for composers, musicians, songwriters, teachers and students - 100 ... splashes cover (Music loverâ™s notebooks) Blank Music Sheet For Piano: Treble Clef And Bass Clef Empty 12 Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages Blank Piano Sheets: Treble Clef And Bass Clef Empty 12 Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages Music: Tree. Gifts For Music Lovers, Teachers, Students, Songwriters. Presents For Musicians. 6 x 9in Journal Ruled Notebook To Write In 200 Lined Pages Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for composers, musicians, songwriters, teachers and students - 100 ... notes, notes cover (Music loverâ™s notebooks) Sheet Music Book: Empty Staff, 12 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x126 Staff Lined Paper: Empty Staff, 8 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x156 Stage Presence from Head to Toe: A Manual for Musicians Selling Fine Art Photography: How To Market Your Fine Art Photography Online To Create A Consistent Flow Of Excited Art Buyers Who Love What You Do Fine Motor Fun: Hundreds of Developmentally Age-Appropriate Activities Designed to Improve Fine Motor Skills (Key Education) Using a Multisensory Environment: A Practical Guide for Teachers (Resources for Teachers) Tourette Syndrome: A Practical Guide for Teachers, Parents and Carers (Resource Materials for Teachers) The Encyclopedia of Infant and Toddlers Activities for Children Birth to 3: Written by Teachers for Teachers When Kids Can't Read: What Teachers Can Do: A Guide for Teachers 6-12 Dance Studio TRANSFORMATION: Build a 7-figure studio, increase your community impact and GET BACK YOUR LIFE! The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series)

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)